

RATING SHEET FOR FEDERATION FESTIVAL

Entrant Name:		Teacher Code #:	
Check one: <input type="checkbox"/> Junior <input type="checkbox"/> Adult		Event:	Class:
Required Composition:		Required Composer:	
Choice Composition:		Choice Composer:	
INSTRUCTIONS FOR JUDGES: Entrants do not compete against each other; each is rated on his/her own merits. Indicate strengths and weaknesses by placing + or - only in the table on the left and make supportive comments in the Judge's Remarks area. All factors should be considered in determining the final rating. Do not adjust or make personal additions to the official ratings indicated by NFMC. Be certain that your comments support and reflect your final rating. Circle appropriate rating in ink at the bottom of the page.			

Performance Elements Required Choice

I. MEMORY		
II. ACCURACY		
Correct Notes		
Marks of Expression		
Note Values		
III. RHYTHM		
Appropriate Tempo		
Continuity		
Control		
Steadiness of Beat		
IV. TECHNIQUE		
Body Position		
Fingering		
Hand Position		
Pedal		
Breath Control		
Diction		
Tonguing		
Use of Bow		
V. MUSICIANSHIP		
Articulation		
Balance		
Dynamics		
Interpretation/Style		
Intonation		
Phrasing		
Tone		

Judge's Remarks (use reverse side if needed)

Circle Appropriate Rating: Superior Excellent Satisfactory Fair Needs Improvement

SU - complete, outstanding performance, attention to all details, rapid recovery from minor slips (do not detract from interpret)

EX - promising, strong performance showing accomplishment, minor discrepancies in details, slips detract from presentation

SA - shows accomplishment, addition work needed in one or more areas for convincing presentation

F - some commendable aspects, severe deficiencies in fundamentals show lack of preparation, not ready for performance

NI - obviously poorly prepared and appears unconcerned with performance

Judge's Signature: _____ **Date** _____