

FMTA BAROQUE FESTIVAL 2013 RULES AND REGULATIONS

PURPOSE

The purpose of the Quad Cities FMTA Baroque Festival is to promote the playing of Baroque keyboard repertoire on the piano.

ELIGIBILITY

1. Participants must be a member of a Junior Club under the direction of a teacher currently holding membership in FMTA.
2. Participant's grade as of September 15 of the festival year determines the level he/she must enter.
Elementary: through grade 6
Intermediate: through grade 9
Senior High: through grade 12
3. Exceptions to the above grade classifications are as follows:
 - a. A student age 19 as of September 15 of the current festival year is ineligible to participate.
 - b. Any student who has been a first place winner must advance to the next level the following year. If a student wins in the Senior High division they will be ineligible to compete the following year, but age permitting, can compete after sitting out a year.
4. After registration forms have been submitted, should it be discovered that a student has not met all the requirements for participation and the situation cannot be remedied, the student will not be allowed to participate.

BAROQUE AUDITION GUIDELINES

1. Registration Forms and recordings are due the third Friday of October.
2. Baroque Finals will be held on the first Saturday of December.

PRELIMINARIES

1. Teachers must submit an unedited recording of the student performing their Baroque selection by the deadline. Recordings should be uploaded to a YouTube channel and the link to the recording will be submitted.
2. Submitted recordings will be judged by the University of Iowa Piano Pedagogy class under the direction of the current professor.
3. Fifteen finalists will be chosen for each category.
4. Finalists and teachers will be notified of the results by e-mail by the Baroque Chair.

FINALS

1. Finalists will perform the same Baroque piece submitted for the preliminaries and a choice composition.
2. The judge will be allowed to select first place, second place, third place, and three honorable mentions in each category.
3. Finalists must stay for the entire level.
4. No video or audio recording of any kind will be permitted.
5. Scores of the required and choice compositions must be provided for the judges with erasures made and measures numbered. Only published scores or legally produced electronic scores accompanied by the letter of permission from the vendor may be used.
6. Memory is required.

REPERTOIRE REQUIREMENTS

1. Baroque repertoire must be from the current FMTA Baroque Composers list.
2. The choice selection must be a non-Baroque composition in original form. No transcriptions, abridgements, or arrangements may be used. Only complete compositions are acceptable.
3. Students may not perform repertoire used in previous years.

TIME LIMITS

1. Elementary: 4 minutes
2. Intermediate: 6 minutes
3. Senior High: 10 minutes
4. Performances which exceed the time limit will be stopped, but not penalized.

DISQUALIFICATION

1. Failure to follow any of the FMTA Baroque Festival rules and regulations by teacher, parent and/or student may result in disqualification.