

# **RULES AND REGULATIONS**

## **PURPOSE**

The purpose of the Quad Cities FMTA Classical Festival is to promote the playing of Classical keyboard repertoire on the piano.

## **ELIGIBILITY**

1. Participants must be a member of a Junior Club under the direction of a teacher currently holding membership in FMTA.
2. Participant's grade as of September 15 of the festival year determines the level he/she must enter.  
Elementary: through grade 6  
Intermediate: through grade 8  
Senior High: through grade 12
3. Exceptions to the above grade classifications are as follows:
  - a. A student age 19 as of September 15 of the current festival year is ineligible to participate.
  - b. Any student who has been a first place winner, whether Classical or Baroque, must either abstain from competing the following year or advance to the next level.
4. After registration forms have been submitted, should it be discovered that a student has not met all the requirements for participation and the situation cannot be remedied, the student will not be allowed to participate.
5. All winners from the previous year are invited to perform a piece of their choosing for an honorary performance at the finals.

## **CLASSICAL AUDITION GUIDELINES**

1. Entry forms and recordings are due the Saturday six weeks prior to the Finals.
2. Classical Finals will be held on the first Saturday of December.

## **PRELIMINARIES**

1. Teachers must submit an unedited recording of the student performing their Classical selection by the deadline.
2. Submitted recordings will be judged by the University of Iowa Piano Pedagogy class under the direction of the current professor.
3. Fifteen finalists and one alternate will be chosen for each category.
4. Finalists and teachers will be notified of the results by e-mail by the Chair.

## **FINALS**

1. Elementary and Intermediate Finalists will perform the same Classical piece submitted on their recording and a choice composition. Senior Finalists will perform the same Classical piece submitted on their recording and no choice composition.
2. The judge will be allowed to select first place, second place, third place, and three honorable mentions in each category.
3. Finalists must stay for the entire level.
4. No video or audio recording of any kind will be permitted.

5. Scores of the required and choice compositions must be provided for the judges with erasures made and measures numbered. Only published scores or legally produced electronic scores accompanied by the letter of permission from the vendor may be used.
6. Memory is required.
7. If for any reason a finalist is unable to perform, the alternate will play in the spot that the missing finalist is designated to play.

### **REPERTOIRE REQUIREMENTS**

1. Classical repertoire must be from the current FMTA Classical Composers list. There will be no additions to the list of composers after April 1<sup>st</sup> of the current year.
2. The choice selection must be a non-Classical composition in original form. No transcriptions, abridgements, or arrangements may be used. Only complete compositions are acceptable.
3. Students may not perform repertoire used in previous years.

### **TIME LIMITS**

1. Elementary: 4 minutes
2. Intermediate: 6 minutes
3. Senior High: 10 minutes
4. Performances that exceed the time limit will be stopped, but not penalized.

### **DISQUALIFICATION**

1. Failure to follow any of the FMTA Classical Festival rules and regulations by teacher, parent and/or student may result in disqualification.